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Gallard

Gallard is a two weights family that contains the display type of the great cartoonist and illustrator Miguel Gallardo. In addition, as we usually do for this kind of author fonts, there is a collection of drawings called Victims.

Authors: **Miguel Gallardo & Laura Meseguer**
Creation: 1995
Version: 2 (2007)
3 styles: **Hard**
Mike
Victims

Hard and **Mike** complete character set 14pt

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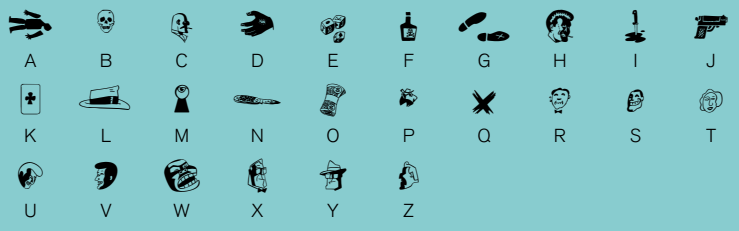
Victims complete character set 14pt



Hard 64 pt

EN UN PAIS LLUNYÀ

Mike 80 pt

PINTAN BASTOS

Victims 44 pt

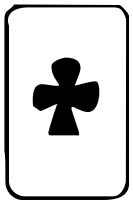
Hard 17/17 pt

The Glass Key (1931), an exploration of city politics at their most scurrilous, traces intricate patterns of loyalty and betrayal in scenes charged with drama. His last novel, The Thin Man (1934), is a ruefully comic tale distinct from the rest of his work. Paying homage to the traditional mystery form, it is best remembered for its protagonists Nick and Nora Charles, the sophisticated inebriates who would enjoy a long afterlife in the movies.

Victims 90 pt

Victims 112 pt

Victims 82 pt

Victims 74 pt

Victims 90 pt