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Analfabeto

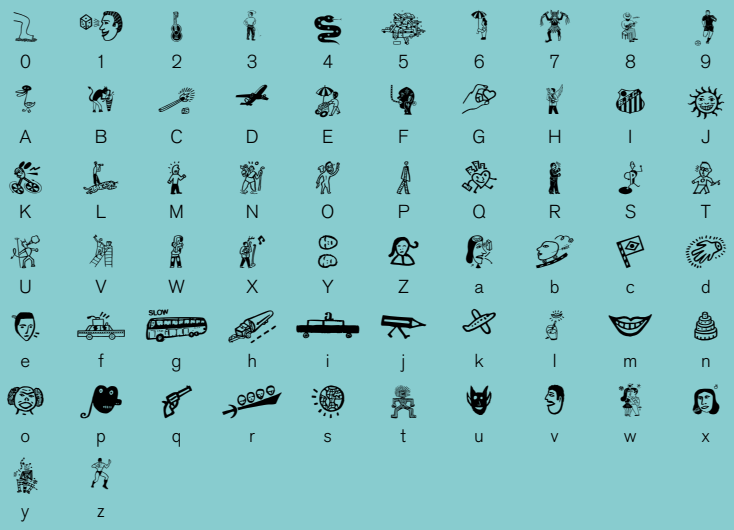
The Brazilian illustrator, Flavio Morais, devised this amusing display alphabet to have his own font for his website. We helped to digitalize it and encouraged him to complete it with a series of "chiringuito" drawings.

Authors: **Flavio Morais & Joan Barjau**
Creation: 1999
Version: 2 (2007)
2 styles: **Regular**
Pics

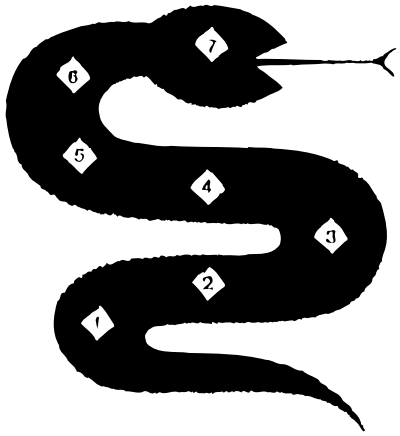
Regular complete character set 14pt

```
Ð Đ Ł Ł Š Š Ý Ý Þ Þ Ž Ž ½ ¼ ¹ ¾ ³ ² ¡ - x ! " # $ % & ' ( ) * + , . / 0 1 2 3 4
5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W X Y
Z [ \ ] ^ _ ` A B C D E F G H I J K L M N O P Q R S T U V W X Y Z { | } ~ Ä Å Ç É
Ñ Ö Ü Á À Â Ä Ã Å Ç É È Ê Ë ñ ñ ï Ñ ó ò ô ö õ ú ù û ü † ° ¢ £ § • ¶ ß ® © ™
´ ¨ ≠ Æ Ø ± ↔ ¥ µ Ⓟ ª º Æ Ø ¿ ¡ ¬ ƒ « » … À Ã Õ Œ œ – — “ ” ‘ ’ ÷ Ÿ /
< > F i F L ‡ · „ ‰ Â Ê Á Ë È ì î ì Ó Ô Ò Ú Û Ù ı ˆ ˜ ¯ ˘ ˙ ° ¸ ˝ ˛ ˇ
```

Pics complete character set 14pt



Pics 200 pt



Regular 50 pt

SLAVE TO THE RHYTHM

Pics 44 pt

Regular 21/18 pt

I SI SÓC L'ÚNICA PEDRA QUE CASUALMENT SOBREVIURÀ D'AQUESTA CIVILITZACIÓ? I SI SÓC LA CELLA ESQUERRA DE L'HOME DE LES CELLES D'ESPART, L'HOME DE L'ENTREPÀ DE LA GUERRA DE LA RODOREDA?

Regular 12/12 pt

QUO USQUE TANDEM ABUTERE, CATILINA, PATIENTIA NOSTRA? QUAM DIU ETIAM FUROR ISTE TUUS NOS ELUDET? QUEM AD FINEM SESE EFFRENATA IACTABIT AUDACIA? NIHILNE TE NOCTURNUM PRAESIDIUM PALATI, NIHIL URBIS VIGILIAE, NIHIL TIMOR POPULI, NIHIL CONCURSUS BONORUM OMNIUM, NIHIL HIC MUNITISSIMUS HABENDI SENATUS LOCUS, NIHIL HORUM ORA VOLTUSQUE MOVERUNT? PATERE TUA CONSILIA NON SENTIS, CONSTRICTAM IAM HORUM

Regular 14/14 pt

QUO USQUE TANDEM ABUTERE, CATILINA, PATIENTIA NOSTRA? QUAM DIU ETIAM FUROR ISTE TUUS NOS ELUDET? QUEM AD FINEM SESE EFFRENATA IACTABIT AUDACIA? NIHILNE TE NOCTURNUM PRAESIDIUM PALATI, NIHIL URBIS VIGILIAE, NIHIL TIMOR POPULI, NIHIL CONCURSUS BONORUM OMNIUM, NIHIL HIC MUNITISSIMUS HABENDI SENATUS