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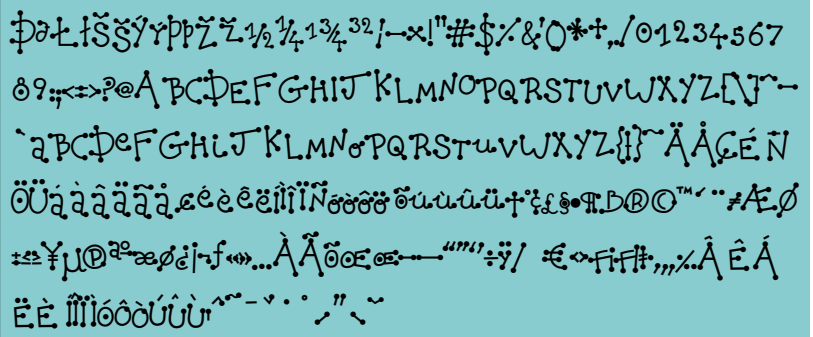
Adelita

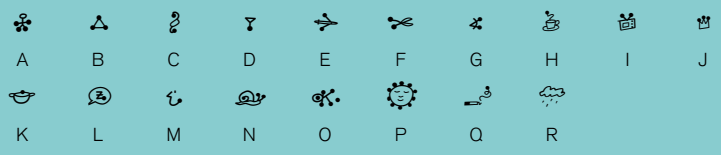
Adelita comes from the Adela de Bara hand drawings. Helped by Laura Meseguer, this artist entered our catalogue in the nineties with four weights: three display faces and a collection of naive dingbats.

Authors: **Adela de Bara & Laura Meseguer**
Creation: 1993
Version: 2 (2007)
4 styles: **Fina**
Olé
Topos
Dibujitos

Fina, **Olé** and **Topos** complete character set 14pt



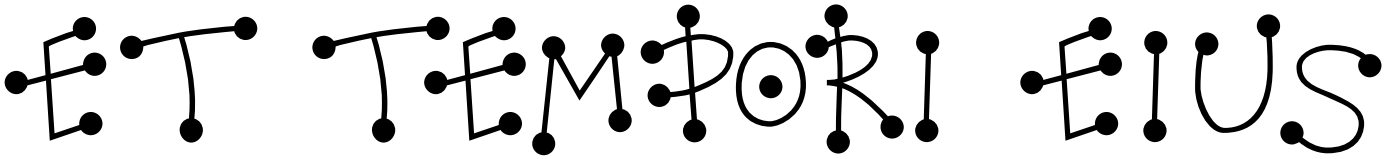
Dibujitos complete character set 14pt



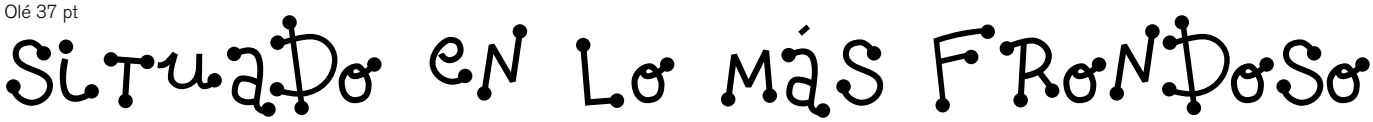
Topos 45 pt

Dibujitos 77 pt

Fina 98 pt



Olé 37 pt



Fina 14/14 pt

QUO USQUE TANDEM ABUTERE, CATILINA, PATIENTIA NOSTRA? QUAM DIU ETIAM FUROR ISTE TUUS NOS ELUDET? QUEM AD FINEM SESE EFFRENATA IACTABIT AUDACIA? NIHILNE TE NOCTURNUM PRAESIDIUM PALATI, NIHIL URBIS VIGILIAE, NIHIL TIMOR POPULI, NIHIL CONCURSUS BONORUM OMNIUM, NIHIL HIC MUNITISSIMUS HABENDI SENATUS LOCUS, NIHIL HORUM ORA VOLTUSQUE MOVERUNT? PATERE TUA CONSILIA NON SENTIS, CONSTRICTAM IAM HORUM OMNIUM SCIENTIA TENERI CONIURATIONEM TUAM NON VIDES? QUID PROXIMA, QUID SUPERIORE NOCTE EGERIS, UBI FUERIS, QUOS CONVOCAVERIS, QUID CONSILI CEPERIS QUEM NOSTRUM IGNORARE ARBITRARIS? ⊙

Olé 14/14 pt

Quo usque tandem abutere, Catilina, patientia nostra? Quam diu etiam furor iste tuus nos eludet? Quem ad finem sese effrenata iactabit audacia? Nihilne te nocturnum praesidium Palati, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora voltusque moverunt? Patere tua consilia non sentis, constrictam iam horum omnium scientia teneri